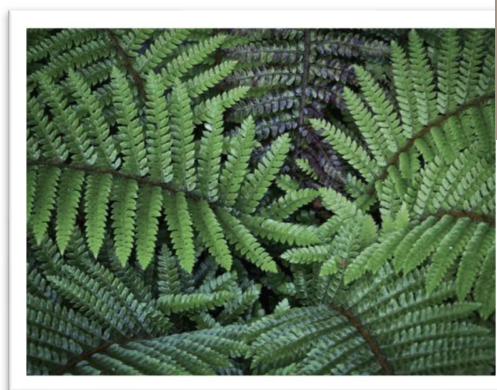


**in this issue >>>***Roger's report**The review – Summer Club**Meet the members**Question corner**Snippets**Have you got GAS?**"Tetbury 2" – Matt Trevelyan-Kay***A Monthly Insight into the activities of Stroud Camera Club****STROUD  
CAMERA CLUB****Contacts >>>****Welcome to  
Stroud Camera Club**

*We hope you enjoy this Newsletter. If you want any help with matters relating to the club, or your photography in general, we are here to help.*

Chairman: Roger Matthews

Secretary: Trish Bloodworth

Treasurer: Leslie Holmes

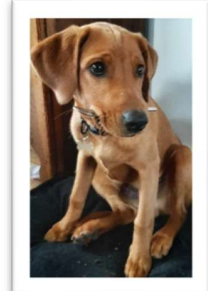
Competitions: Richard Atkinson

Programme: Paul Martin

Publicity: Jenny Smith

**For more information, including contact emails for all the committee please go to [www.stroudcameraclub.co.uk](http://www.stroudcameraclub.co.uk)**

*Mick West shared an adorable picture of his new pup on our SCC Facebook page*

**Roger's Report**

Freedom Day has been postponed, but I am confident that we are moving forward and can look forward to a return to business as usual with next year's Thursday evening Club Nights.

Summer Club is already almost back to normal - some track and trace registering of members and socially distanced refreshments aside. Indeed, the number of members taking part in Summer Club is at an all-time high and the level of inventiveness and creativity in meeting each weekly challenge has been great to see. We continue to attract new members who have, I hope, been made to feel very welcome and we continue to get regular expressions of interest from people moving to the area. These are all signs of a vibrant club that not only supports its members' photographic goals but also provides a social outlet at a time when that has never been more important.

I am often envious of the skills of others in the Club and try to channel my admiration of their images toward learning from them. I recently invested in a new telephoto lens (thank you Richard), so I could do better in the nature category than in recent years. There are only so many spider images that one can take! A new lens and a trip to Skomer and bingo,

images worthy of keeping back for next season's competition.

As I write this, I am at my lodge in Pembrokeshire planning a day on the coast to photograph some coughts. Only my lack of patience and Izzy running amok stand between me and the perfect image - I can no longer blame the kit!

Of course, you don't need expensive equipment to take great photos as those who watched The Great British Photography Challenge (available on iPlayer - highly recommended) will know from Rankin's weekly iPhone challenge, so whatever equipment you have, there is always a place for you in our club. It may be called a 'camera' club (historical and difficult to change), but the image will always reign supreme.

**AND FINALLY - REMEMBER**

*"It is an illusion that photos are made with the camera... they are made with the eye, heart, and head." (Henri Cartier-Bresson).*

## The review >>>

Summer Club has continued with, thankfully, somewhat better weather, and has been superbly supported by members. 25 members joined in at Tetbury obviously spurred on by Roger's challenge which was to capture Tetbury in a minimalist manner, and generally we are seeing around 20 members enjoying an evening out with excellent company!

The challenges that run alongside Summer Club appear to have been well received by members and several have commented that they really enjoy looking at things differently to achieve their result for the challenge. Of course, there is no obligation to partake of the challenges, but they are certainly giving us some fabulous images of the surrounding areas and capturing well known locations in completely different ways.

Our ongoing aim to create an archive of local images via our "My Stroud and District" competition is continuing, with the 2<sup>nd</sup> quarter closing on 30<sup>th</sup> June, there should be plenty of images available for upload as several of our Summer Clubs to date have fallen within the local area; Chalford, Painswick and Minchinhampton images would all qualify. Don't forget full details of how to enter, including a map of the eligible area are on our website – look under the tab CLUB and then on the right-hand side list there is an article for "My Stroud and District".

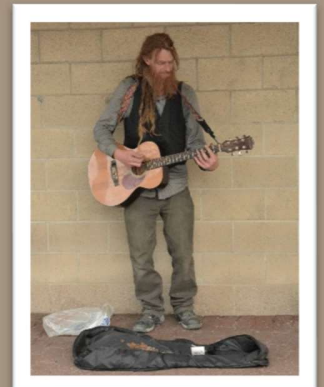
Much work continues behind the scenes during the summer months, with your committee aiming to produce yet another outstanding programme of

events and competition next season. We are currently reviewing the way that competitions will run next season, and we are actively responding to new member requests, to ensure that we have a viable membership into the future.

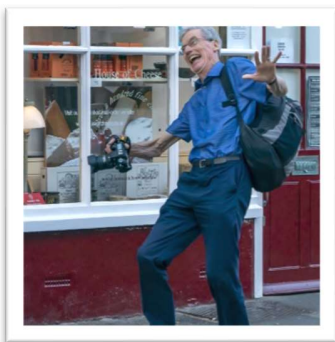
The Bowls Club has been contacted and it has been confirmed that we will continue to use the "Conservatory" for our regular Thursday night meetings for the new season. As was agreed at the AGM our new season fee will be £32 with the £2 fee on the door. The re-joining forms will be issued during the latter part of July, so look out for the form in your emails in due course. As previously we would ideally appreciate

that subscriptions are paid directly into the Club bank account, this not only makes it easier to keep track of who has paid, it also saves Leslie having to make a trip to the ever-decreasing number of banks around!

As ever, if any member has suggestions for Summer Club, or the main programme just mention it to a member of the committee.



Guy Bryan shared this image on our Facebook page



Richard Atkinson captured this excellent image of David Hamilton enjoying Summer Club and shared it on our SCC Facebook Page – "There's lots of cheese Gromit"

Facebook 

### Share your images on our Facebook Page.

Why don't you share some images via our Facebook group?

For the duration of Summer Club, we will be showcasing some of the excellent work of members by using some of the selected "challenge" images as the cover image for Facebook; so, make sure you take part in the challenge and upload your images to the website gallery to be selected. If you are not yet a member, simply click the link within Facebook and answer 3 quite simple questions.

For more information go to

<https://facebook.com/stroudcameraclub>

## Highlights >>>

# The month in review – Summer Club

### Week 3 - Painswick

17 members ventured to Painswick on what started as a gloomy evening but ended with a super sunset. Leslie kindly put together some hints and tips for some excellent viewing points and members took full advantage of the evening to capture stunning images, including the challenge of capturing a final image for the Longfield Hospice project (see later in the newsletter).

### Week 4 – Tetbury

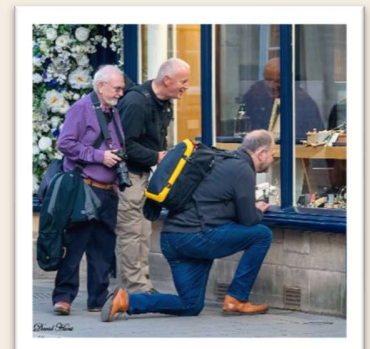
A tremendous 25 members travelled to Tetbury for another pleasant evening, aided by maps and local knowledge provided by Roger, Margot, and Jenny Smith members were able to take in this well-known tourist hotspot. Roger asked members to "focus on the smaller picture rather than the normal Tetbury postcard shots - minimalism in Tetbury (an image that still captures the feel of the town) as the challenge."

### Week 5 – Minchinhampton Common

Scott Anthony is a resident here, so it was fitting that he was asked to provide the challenge - "Any Four legs" - not more than four, not less than four. A slightly miserable start with drizzle but once again we were pleasantly surprised to see a glorious sunset when we were ensconced in the Old Lodge! The membership was boosted for the evening by the addition of Izzy and Riddle, who also provided additional opportunities for capturing 4 legs!

### Week 5 – Cirencester

The final June outing was again slightly further afield, but a dry evening and a challenge of finding something red got members thinking out of their comfort zones! Images next month.



David Hunt captured this image of Roger, Richard, and Mick during the Cirencester Summer Club evening

## Meet the members: David Hunt

David Hunt has kindly volunteered to be the first member to introduce himself:

I was born and bred in south London before moving around the country and now ending in a new house requiring little maintenance in Leonard Stanley. For medical reasons that turned out to be a very sensible move even though I loved living in the Forest of Dean.

I first started my interest in photography as a young kid with a Box Brownie. I soon moved up to my dad's old Ensign Selfix 20 folding camera – which I still have! Ah the disciplines of only having only 12 or 16 photos per roll of film, with the occasional double exposure when I forgot to roll on the film before taking the next photo!

Progression was quick to the revolutionary Kodak Instamatic camera with the replaceable flash cubes. I dallied for a short while with a couple of Fuji 35mm cameras, which were the ones that really got me hooked on the wonders of photography.

I spent all my working life in the IT industry. Initially as a programmer before moving into a sales role. As luck would have it, I spent a couple of years as Account Manager for Kodak, supplying computer equipment for their R&D and Manufacturing sites at Harrow. My last 20 years of work was spent as an independent management practitioner to IT companies.

When I received my first big sales commission cheque I invested in my first SLR kit. I chose a Nikon FA with kit lens and a Tokina 200mm F2.8 lens, Nikon Flash etc. I have been a Nikon fan ever since.

Many cameras later, I recently invested in a D500, but have kept my D5300. My everyday lens is a Nikon 18-300 zoom (I got fed up having the wrong lens on my camera when a great photo opportunity presented itself, so I opted for a long zoom).



I have varied interests in photographic subjects, airshows, birds of prey, landscapes, macro shots of insects and, of course, my family.

For air shows and birds of prey I tend to use my Nikon 200-500 zoom, which is very heavy but takes great photos. During lockdown I have taken an interest in Macro with my Sigma 105mm macro lens.

Ironically, I first became aware of Stroud Camera Club when I was a member of the FoDCC. I had never been a member of any club before but thought I would give the Forest of Dean a try when I retired. At my first taster session, the speaker was Angela Rendell from Stroud CC. When I moved to Leonard Stanley I had no hesitation in joining Stroud CC. It was also Angela who encouraged me to enter salons; I started in April 2020. Since then, I have had over 130 acceptances, so I am well pleased with that.

So, thank you Angela and thank you to Stroud CC which is a very supportive and friendly club.

### Question corner>>>

**Q:** How many megapixels do you need for prints?

Here's how you calculate the number of megapixels you'll need for a printed photograph:

**A.** Determine the physical size of your print, such as 4 x 6 inches or 8 x 10 inches. Then, multiply the width by 300, and the height by 300, to give you the pixel count. That's because 300 ppi — pixels per inch — is recommended for good-quality prints. Therefore, an 8 x 10-inch print would be 2400 x 3000 pixels.

Then, multiply the width in pixels by the height in pixels: For that 8 x 10-inch print, it would be 2400 x 3000, which equals 7.2 million pixels. Divide the result from step 2 by 1 million, and you have the number of megapixels you need to make a good print. In this case, the minimum resolution your camera will need is 7.2 megapixels.

## Snippets

A big SCC **WELCOME** to our latest new members— **Martin Gill and Tim Murfitt** who have joined us from Churchdown camera club.

Martin has told me that he enjoys various genres of photography including street, portraiture, and architecture. He is keen to progress his photography and I'm sure that we will all wish him well with this and will offer help and assistance if required.

Tim shared this topical image via his Gallery on the SCC Website.



## Other news...

### WCPF AGM 2021

Saturday 9th October 2021, 10:00 am

2.00 pm Zoom Afternoon Lecture by

Antony Penrose

Subject "Lee Miller: Witnessing Women at War"

Further details at:

<https://www.thewcpf.com/>

"Izzy" – Richard Purchase uploaded this image to his Gallery on SCC Website



If you know of anything that you feel would be newsworthy relating to SCC, please let Jenny or Trish know.

## 2021/22 Season

Summer Club is included in existing fees, but subs will be required again in September at the original £32 for the new 2021/22 season from September 2021.

Details will be sent to members in late July/August.

## Longfield Hospice Project



*Roger unveiling the final image for the Longfield Hospice project – Painswick by Trish*



SCC Members were delighted to attend an evening at Longfield Hospice to review the gallery of images generously donated for the refurbished walls at the Burleigh Lane hospice building. Debbie and Rachel from the Hospice kindly provided us with refreshments in the garden and a highly informative short talk about the history and ethos of Longfield Hospice.

Roger then unveiled the final image to be hung in the gallery, which was selected by the hospice staff from several images taken at our Painswick summer club evening. The hospice has been overwhelmed by our support and the quality of the work presented to them. Roger must also be commended on his excellent printing, mounting and framing skills as well.

After splitting into 2 groups and donning our masks, we were given a guided tour of the whole hospice and were impressed with the recent improvement works, as well as being able to see our works in print for the first time.

We hope to continue our association with Longfield over the coming months and years.



# 2021 summer thoughts... challenge

No competition for the summer – but remember to use this as an opportunity to build up your portfolio for next season, as well as for My Stroud & District. We have instigated regular challenges for the summer club evenings and a selection of the leader's favourite images will feature over the coming months.

Salons are still being well supported by SCC members – so let Trish know of your successes too.

*"In deep water" Jenny Bircher  
From Tetbury summer club*



## Week 3 - Painswick

Leslie commended 7 images from the evening and gave excellent feedback on the images. Well done to **Mick West** for the overall favourite from the evening, with his composite: "Painswick Ice cream Dropped on Churchyard" as Leslie commented "it captured all the iconic aspect of Painswick in a delightfully irreverent way and made me smile."



*Richard Atkinson – A goose in the bedroom  
Leslie commented "best image title"*

## Week 4 - Tetbury

Roger's challenge of minimalist in Tetbury proved quite tricky for many. **Margot Page** perhaps having an advantage of knowing the area was a worthy "winner" of the challenge producing "Gumstool Hill" about which Roger said, "Lots of great photos in the Tetbury Challenge but for me this photo best fits the brief for a minimalist photo."



*Phil Hope – St Mary 3*

*Leslie commented:*

*Handshake worthy image - fantastic evening light reflection and dark sky. Well seen and nicely composed.*

## Week 5 - Minchinhampton

Lots of entries for this challenge. Scott said "Some creative responses to the 4 legs challenge! But in terms of what was seen on the night my commendation goes jointly to René for a very decided four legs (plus anchoring post), and to Trish for her wonderful feathery legs (?)"

coming up >>>

July 2021

*Summer Club events each Thursday evening  
This will be subject to Government restrictions, so are currently limited to 30 members.*

*Registration is required to ensure we can be Covid compliant, so remember to "book" the week before in person with Trish or send her an email from the Friday before the event.*

[secretary@stroudcameraclub.co.uk](mailto:secretary@stroudcameraclub.co.uk)

*Just 3 spaces left for Slimbridge Safari  
22<sup>nd</sup> July 2021 – for more details send an email to Trish.*

## Next Competition

*1<sup>st</sup> Open – closing date TBA – BUT likely to be Thursday 9<sup>th</sup> September – which is our first meeting – so start to get ready now!  
AND REMEMBER PRINTS TOO!*

## INTERNATIONAL SALON NEWS

*CONGRATULATIONS to the following members who have had recent acceptances into International Photographic Salons!*

**David Hunt**

**Trish Bloodworth**

*Please send details of your acceptances or other external "wins" to [secretary@stroudcameraclub.co.uk](mailto:secretary@stroudcameraclub.co.uk)*

*Or upload them to our Facebook page.*

*Apologies if you are missed here – please let me know so you can be added next time.*



*Jeff Wilson - The beauty of Painswick  
Leslie commended this image saying: Handshake worthy image - love the composition and lighting and it beautifully captures the little side streets around Painswick.*

UPLOAD YOUR IMAGES – to your gallery and My Stroud & District competition

# “Have you got GAS?”

## **Review by Trish** **Peak Design Travel Tripod**

Cost: £530 (Carbon) or £315 (Aluminium)

*A significantly expensive travel tripod – but is it worth the money?*

This tripod is a unique design, having no “dead space” when it is collapsed – Peak Design are known for their innovative products and this tripod which was designed by photographers for photographers has certainly had plenty of thought put into it. This was a Kickstarter campaign which raised over \$12M and in my opinion it certainly ticks all the boxes. It is exceptionally light, incredibly easy to use – there is an integrated ball head, so only one knob to work out - can take a DSLR and has a maximum height of over 1.5 metres. With a removable centre column and screws that do not drop out this tripod appears to have built in practically everything a photographer might want from a travel tripod.

It can also easily convert to low profile and a mobile phone tripod with a few simple tweaks. It has a built-in hook for your camera bag to provide stabilization and certainly feels very sturdy for a travel tripod.

Negatives are the price – although the aluminium version is more budget friendly; and the fact that whilst it is a standard Arca plate you do always need a hex key with you as the mechanism to attach this to your camera is by hex key only. Peak Design do supply you with a hex key and this has a secure space attached to the tripod, but it would be a slight worry if it got lost.

Overall, I'd say this is definitely a 5-star tripod if you have the budget for it! Would I have bought one? Probably not at this price, but it is always worthwhile entering prize draws, as I was lucky enough to win mine at the Virtual Photography Show in 2020! And now I have it, I love it – and would love to think I would have bought it too!



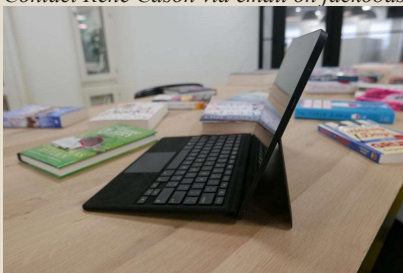
## **LAPTOP For Sale** **(Similar to a Surface Pro) - Eve – V**

**See full details and a review at:**

[mspoweruser.com/eve-v-review-surface-pro-cheaper/](https://mspoweruser.com/eve-v-review-surface-pro-cheaper/)

It's an Intel i7 1.35Ghz processor.  
16GB RAM  
64-bit operating system.  
Updated to the latest Windows 10 Pro.  
1TB HDD

I would accept no less than £400 for it.  
+ donation to club  
Contact René Cason via email on [jackobas@gmail.com](mailto:jackobas@gmail.com)



(Stock photo)

## **FOR SALE – Manfrotto Shoulder Bag 30**

René is offering for just £20.

MP-SB-30BB.



Bargain - excellent shoulder bag that should carry your camera and lenses. Ideal for both amateur and experienced photographers

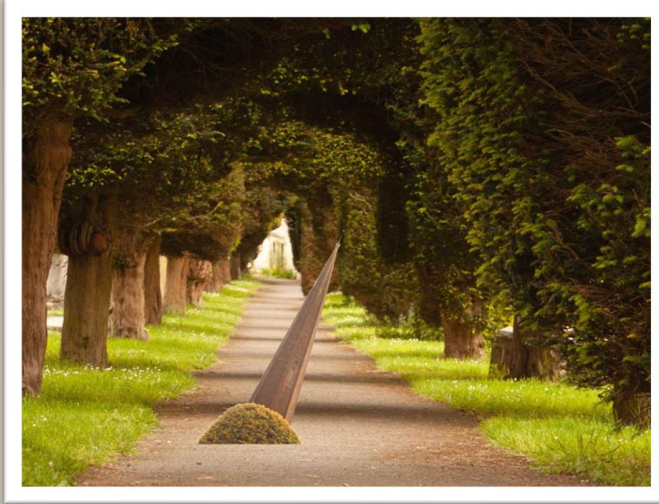
The Shoulder Bag 30 is a professional shoulder bag, designed for a Pro DSLR with battery grip and 70-200 F/2.8 lens attached, 3 extra lenses, additional camera body, flash, tablet, 11" laptop and accessories.

It features the CPS - Camera protection System - and the Exo-tough multi-layered construction to give the maximum protection.

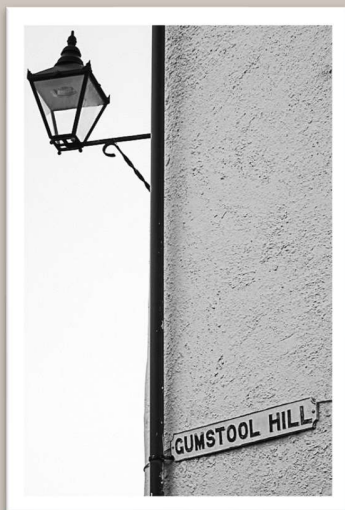
Contact René Cason via email on [jackobas@gmail.com](mailto:jackobas@gmail.com)

## June Challenge Images

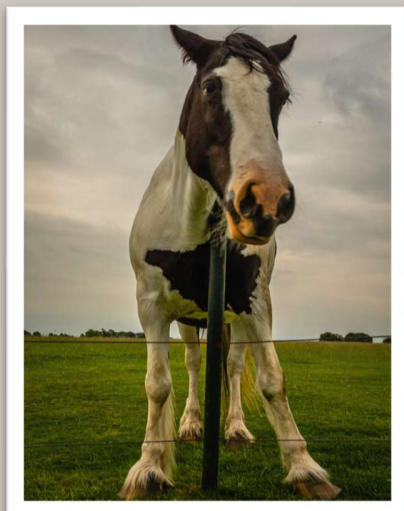
*"Painswick Ice-cream dropped on churchyard" – Mick West*



*"Gumstool Hill" – Margot Page*



*"Here's my 4 legs" – René Cason*



*See more on our website: [www.stroudcameraclub.co.uk](http://www.stroudcameraclub.co.uk)*

*"Church window" – Gerry Chance*

*Leslie said "think this works very well in mono and I love the details"*



*"Where's the baby" – Rhys Owen*

*Leslie commented "love the weird vibe and creepiness to this well seen."*



*"How many legs?" – Trish Bloodworth*



*"Bee orchid 2" – Roger Matthews*

