

## SUMMER SPECIAL >>>

*Roger's report*

*Black Country Living Museum*

*A Bit of Fun*

*FIAP news*

*Summer Club*

*Summer Captures*



Members enjoying an ale at The Black Country Living Museum –  
Mark Halling

## THE “SUMMER SPECIAL” EDITION

# STROUD CAMERA CLUB



### Contacts >>>

## Welcome to Stroud Camera Club

*We hope you enjoy this Newsletter. If you want any help with matters relating to the club, or your photography in general, we are here to help.*

Chairman: Roger Matthews

Secretary: Trish Bloodworth

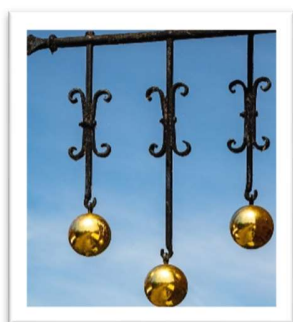
Treasurer: Leslie Holmes

Competitions: Richard Atkinson

Publicity: Jenny Smith

Programme: Ali Garrett

**For more information, including contact emails for all the committee please go to [www.stroudcameraclub.co.uk](http://www.stroudcameraclub.co.uk)**



Golden Orbs – René Cason

## Roger's Report

As I write this, we are being bombarded with doom-laden messages about the risks of extreme heat so a 'Summer Special' newsletter could not have been timed better - something to read as we hunker down in the shade waiting for the climate emergency to pass.

Despite not having Club Nights in the Summer months, we remain an active club throughout the year. Summer Club photography evenings have been very well supported with members continuing to capture stunning images while learning from each other and building the strong community of like-minded amateur photographers that makes Stroud Camera Club so successful. Many of these images have been shared in Website galleries and on Facebook, so please take a look if you haven't seen them yet and don't forget to post a comment if you want to know more or simply want to show your appreciation. We also recently had our first road-trip since I joined the Club with a very well attended visit to the Black Country Living Museum - I am sure it will not be the last. If you have ideas for suitable day trips (or overnight breaks), let your committee know.

Your Programme Secretary (Ali) has also been busy over the summer months with completing the 2022/23 Programme. Needless to say, she has done an excellent job and there will be plenty to keep members interested over the coming year - look out for it when it is posted on our website. Of course, there will be a number of competitions throughout the year so,

if you haven't done so already, now is the time to start building a portfolio of images to enter (message to self: 'you too!').

For my part, I continue to enjoy exploring new ways of capturing images using my DJI Air2S drone. Flying a drone over water on a windy day at the limit of your vision may not be everybody's idea of stress-free, low-risk photography, but it is great fun (at least until it doesn't come back) and has provided a unique vantage point from which to see the world. My passion has always been travel photography, but with air travel being rather hit and miss, a drone flight is less risky at the moment and just as much fun. We now have quite a community of aerial photographers in the Club, though we try not to drone on too much about it. If you have been inspired to try something new, why not share your story in the next newsletter.

Enjoy the rest of your summer and I look forward to seeing more of your fantastic images when Club Nights restart on Thu 8 Sep.

A handwritten signature in black ink, appearing to read 'Roger'.

AND FINALLY – REMEMBER

*If you want to be a better photographer, stand in front of more interesting stuff (Jim Richardson)*

## The review >>>

### Black Country Living Museum (BCLM)

Of course, I would be the latecomer for the trip to BCLM – as if I wasn't worried enough when I got up, the traffic lights decided to heighten my anxious state of mind. I need not have worried though, all were present and correct waiting at the Bowls Club for the day's adventure. The weather was stunning, and in true British spirit we were all wishing it wasn't quite so hot!

KB Coaches did us proud and upgraded us to a larger coach at no extra cost – and with air-conditioning plus tables! Being met at the museum added to my feeling of being the grumpy schoolteacher for the day, but I do have to say that everyone was very well behaved, so you can all have a “gold star”! Once the formalities had been completed everyone dispersed to wander at leisure around the 27-acre site.

Both for those who already knew the museum and the Black Country virgins there was plenty to see, photograph and learn about. From live demonstrations of chain-making and nail-making (whilst effectively on the Peaky Blinders set) through to barge trips, school lessons, and shopping (Gerry looked gleeful coming out of the cake shop!) there was certainly plenty to keep the interest through to 4pm. Many of the images have already been shared on Facebook, and in the gallery – so take a look there – but here are a few for you to enjoy.



Mark Halling – The Cobblers shop



David Hamilton – “They must be dry now!”



Richard Atkinson – Chain-maker chains

## Facebook

**Upload your images to showcase the talent at Stroud Camera Club.**

Why don't you share some images via our Facebook group?

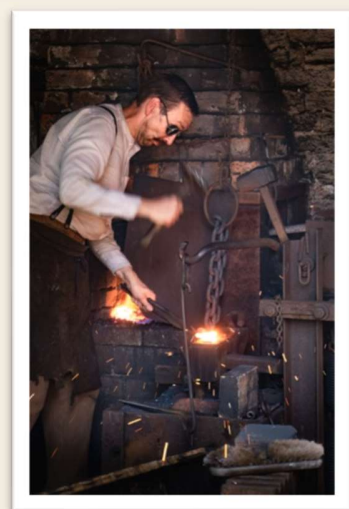
If you have any questions about Facebook, just contact Jenny Smith, who is an expert and will help you get to grips with this wonderful way of sharing imagery. [publicity@stroudcameraclub.co.uk](mailto:publicity@stroudcameraclub.co.uk)

**For more information go to**  
<https://facebook.com/stroudcameraclub>

## BCLM >>>



Guy Bryan – The Racecourse Colliery



Roger Matthews – “Chain-maker making sparks”

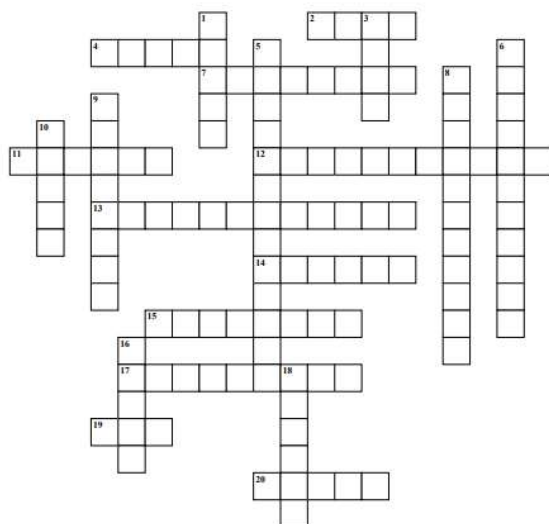


Ali Garrett – “There's no place like home”

## A bit of fun! PHOTOGRAPHY WORD SEARCH & CROSSWORD



PIXEL  
TRIPOD  
LANDSCAPE  
DARKROOM  
PICTURE  
SHUTTER  
FILM  
PHOTOGRAPHY  
FOCUS  
FLASH  
CAMERA  
CANON  
NIKON  
INK  
PORTRAIT  
LIGHT  
FRAME  
EDIT  
LENS



### Across

- [2] Old way of recording images
- [4] Extreme close up
- [7] Cutting / removing part of an image
- [11] Keeps the camera stable, has 3 legs
- [12] How elements are framed in the image
- [13] Measured in fractions of a second
- [14] Shows movement
- [15] Measured in f-stops
- [17] Style of photography showing natural formations
- [19] Controls sensitivity of image to light
- [20] Brand of camera

### Down

- [1] Controls how blurry the image looks
- [3] Attachment on front of camera where light enters
- [5] Different values of one colour
- [6] Means 'writing with light'
- [8] Style of photography showing people
- [9] How light or dark an image is
- [10] Effect on image when ISO is too high
- [16] Burst of artificial light
- [18] Photograph shot from high above the ground

## FIAP News

*Congratulations to the following members who have received Distinctions from FIAP:*

*David HUNT – AFIAP*

*Jeff KIRBY – EFIAP*

*Trish BLOODWORTH – EFIAP*

*For more information take a look at the PAGB website:*

*<http://www.thepagb.org.uk/fiap/fiap-distinctions/>*

*Let Trish know any snippets of information that you would like included in future newsletters. Contact her using email: [secretary@stroudcameraclub.co.uk](mailto:secretary@stroudcameraclub.co.uk)*

## SCC Day Trips

After a very enjoyable and successful trip to The Black Country Living Museum in Dudley, the committee would love to hear from you if you have a suggestion for a future trip.

Ideally a venue that would offer opportunities for everyone, and if a daytrip probably not more than a maximum 2-hour journey – although ideally less!

Send any ideas to Roger or Trish in the first instance.

## Federation News

Our Federation “WCPF” remains active – and once again will be running various competitions for members.

The **Knightshayes Trophy** has a theme for 2023 of “**Decisive moment**” – so make sure you keep tabs on any of your images that may fit this brief.

The **Kingswood Salver** is reverting to a panel of 5 **prints** for 2022 – based on a theme with one print each from 5 members. If you would like to take part or have an idea for a theme, please let Roger or Trish know. This will need to be completed by end of September 2022.

## Summer Club



“Roger & the ghost” – Ben Blanch –ICM at Pope’s Wood



“City Curves” – Annie Blick – Architecture in Gloucester

Summer Club has been well supported by members and has already travelled to most compass points of our County, from May Hill to Daneway Banks and closer to home at Gloucester Cathedral. Take a look on the website Programme page for details of the upcoming events, and also look in the Galleries for member images. Thanks go to **Dave Swinburne** and **Roger** for organising the trips. Also, a big thank you to **Ian Peters** for arranging members to have “after hours” access to the Bibury Trout Farm – members were very grateful including, **David Hunt** who commented on Facebook “For me this has been the best camera club outing this summer.” It has been nice to see both Ian and David at the Summer Club outings.

The themes for the evenings have been embraced by members, many of whom have been very much “out of their comfort zone” trying something different.



“Orchid” – Mervyn Dawkins – Macro at Daneway Banks



“No you don’t” – Jane Bodkin – Open Spaces – May Hill



“Sail of the century” – Mick West – Multiple Exposure – Frampton Lakes

*“When I’m ready to make a photograph, I think I quite obviously see in my mind’s eye something that is not literally there in the true meaning of the word. I’m interested in something which is built up from within, rather than just extracted from without.” Ansel Adams*



*"Entrance to Bibury Trout Farm"*  
David Hunt – alternative Bibury



*"Trout"*  
Richard Atkinson at Bibury Trout

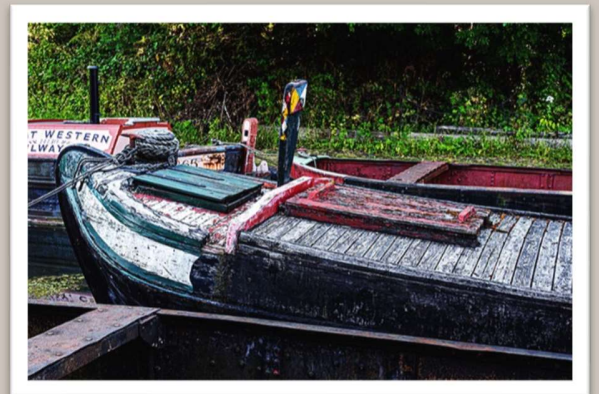


*"Dropped Litter"*  
Geoff Perrett at Pope's Wood

## More from Black Country



*"How it was written"* – Rhys Owen  
Black Country Living Museum



*"Old barges"* – John Edwards  
Black Country Living Museum



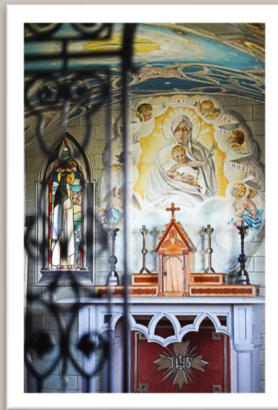
*"Patterns"* – Kerry Williams  
Black Country Living Museum

# SUMMER CAPTURES

**Margot Page** spent a couple of weeks in June at Scapa Flow and sent the following:



The images show the interior and exterior of the Italian Chapel up by Scapa Flow that was built by Italian prisoners of war. The prisoners of war were brought to Orkney to build the Churchill barriers to prevent enemy ships and U-boats from entering the harbours up there. While there, the men built this little Italian Chapel out of anything they could get their hands on.....corned beef tins to an old car exhaust to build the font. The building itself was built with two Nissen Huts and a little concrete facade at the front. Beautiful paintings on the walls and ceilings and now an 'A' listed building.



*Margot*

**Jenny Smith** shared a beautifully executed ICM from her trip to the French Alps on our Facebook site.



I couldn't make it to Frampton so I did a multi exposure in the French Alps (all on my phone and using Snapseed)  
*Jenny*



**René Cason** shared some amazing images from his trip to the Pangolin Back to the Cave exhibition at Clearwell Caves. He says it is "Well worth a visit!" – it has been extended to 29<sup>th</sup> August so still time to go.

**Jill Parker** has been busy with work but shared these images via Facebook commenting "Haven't made it to summer club, yet again, but am with you in spirit and have been playing with an app called Image Blender."

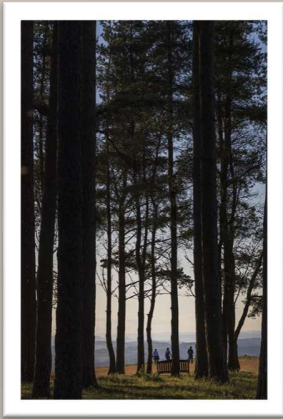


*Thank you to everyone for sharing some of your summer with us. It's fascinating to see what members see, and also how images can be created using mobile phones and apps to create beautiful images.*

*Don't forget to share your images – the website galleries, including your own, Facebook, or by emailing them directly to me for inclusion in future newsletters.*

## More from the Members

Leslie Holmes "Through the trees" May Hill Summer Club



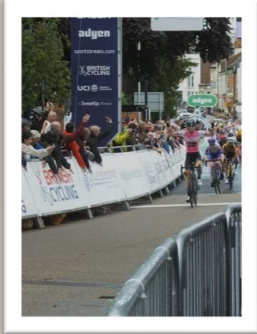
Nige Bowsher captured this gritty image at the Tall Ships Festival



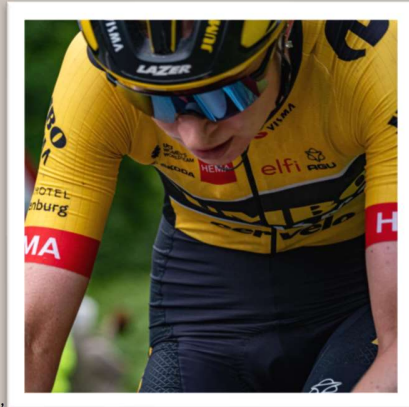
Paddy Doyle "Spot the insect" shared on Facebook



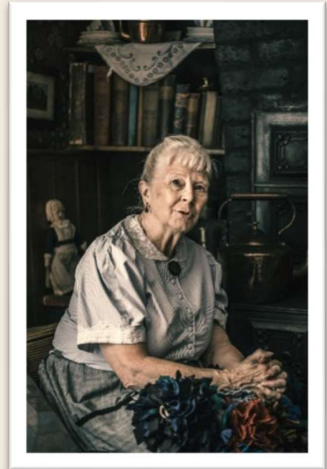
Patricia Sandford captured the finish of the Women's Tour of Britain



Rene Cason captured the hill climb in the Women's Tour of Britain



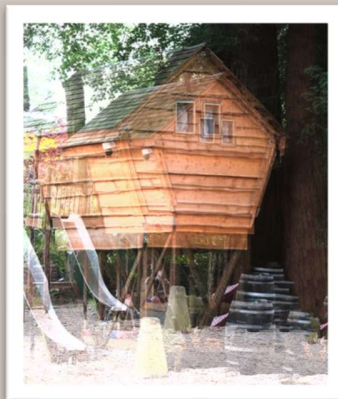
Trish Bloodworth "Making rag rugs" BCLM



Glyn Heskins "The Bahamas at Stroud Station" shared on Facebook



Gerry Chance "Tree house" Frampton Summer Club - multiple exposure



Jeff Wilson "Beautiful poppies" shared on Facebook



Steve Harris - a painter at BCLM



Paul Edwards "Selsley Common" shared on Facebook



See more on our website: [www.stroudcameraclub.co.uk](http://www.stroudcameraclub.co.uk)