

**PRE SEASON ISSUE >>>***Roger's report**The Preview – Speakers/ Members' Nights**Facebook**WCPF & PAGB**Competition news**Free stuff**"Refreshed" – Ben Blanch at Summer Club 2022***Pre-Season Edition - Stroud Camera Club News 2022****STROUD  
CAMERA CLUB****Contacts >>>****Welcome to  
Stroud Camera Club**

*We hope you enjoy this Newsletter. If you want any help with matters relating to the club, or your photography in general, we are here to help.*

Chairman: Roger Matthews

Secretary: Trish Bloodworth

Treasurer: Leslie Holmes

Competitions: Richard Atkinson

Programme: Ali Garrett

**For more information, including contact emails for all the committee please go to [www.stroudcameraclub.co.uk](http://www.stroudcameraclub.co.uk)**

*"Water Park 27" – David Hunt***Roger's Report**

Summer is nearly over and the BBC 'doom and gloom news' has shifted its focus from extreme heat and drought to the cost of living crisis, gas shortages, a growing wave of industrial disputes and endless 'wokery'. In all the gloom it is sometimes difficult to see the positives. For starters you are not going to be Prime Minister (job about to be taken), so won't need to sort it all out, and secondly you have a whole new season of Camera Club with a great programme to look forward to. If you turn the lights off and the thermostat down on Club Nights, you could even save money (though you may get a frosty reception from your partner when returning home)!

With Summer Club wrapped up for 2022, I would like to thank David Swinburne for pulling together a varied programme where social interaction between members was as well supported as the opportunity to hone our photography. The events were very well supported with attendance typically in the upper teens. Despite all being at the same location, the variation in what members see and capture has always been fascinating and taught us new ways to see the world around us. Although Summer 23 is a long way off, your committee has already started looking at how we can take Summer Club forward with more exciting and varied opportunities to practise

our art while keeping the social element that has built so many friendships. More to follow in due course.

Of more immediate interest is the period up to Christmas when we have three open competitions and a number of Members' Nights where members have an opportunity to share and receive feedback on their images - always a great way to learn, whether it is your image or one taken by another member. Giving yourself time to select and prepare your best images can be a struggle but is always best. With that in mind, you will want to pay particular attention to the submission deadlines for the competitions and plan accordingly, especially if you anticipate being away. The first of these is our first Club Night on 8<sup>th</sup> September which I will unfortunately miss (note to self - submit competition images early!).

I very much look forward to seeing you all in the coming weeks for what will be another memorable and successful season.

**AND FINALLY - REMEMBER**  
*If it wasn't for deadlines, nothing would get done*

## The Preview >>>

### Speakers for the first half of the season

The complete programme for the coming season has been compiled and completed by Margot and Ali. It caters for a very wide variety of club photographers, with both “in person” and “zoom” speakers. Setting the standard, we will welcome back **Aleks Gjika DPAGB, EFIAP**, with his new talk “**Every Pixel Counts**” on the 15<sup>th</sup> September at The Bowls Club.

In hot (or rather quite chilly) pursuit will be **Eddy Lane ARPS, DPAGB, EFIAP, APAGB** and **Pam Lane ARPS, DPAGB, EFIAP, APAGB**, with a welcome return visit to Stroud CC and their talk “**Svalbard, Kingdom of the Ice Bear**” on 6<sup>th</sup> October – again an “in person” talk at the Bowls Club.

20<sup>th</sup> October will see **Simon Pizzey** (local photographer with Stroud News & Journal) enthralling us with a more historical photographic evening – as he takes us to a non-digital realm, with his talk about how he uses Victorian techniques today to add a further dimension to his photographic experience. We can expect an excellent talk including his use of wet plate photography and pin-hole photography.

**Our first “ZOOM” meeting of the season will be Stan Farrow on the 3<sup>rd</sup> November**

*Creative digital photographer Stan Farrow will share with us, from Scotland, his thoughts about PhotoArt; entertaining us with images from his 2019 solo exhibition, and showing us how to create beautiful creative compositions, both in camera and in photoshop using very simple “found” objects, such as sea-glass, feathers and muslin.*

**Dare to be Different (Don't be shy)** is the title of the highly anticipated talk by **Lisa Rendall on 24<sup>th</sup> November**. This talk is back at **The Bowls Club** and will be a first visit from Lisa, who comes highly recommended by several other local Clubs.

As if this will not be enough to whet your appetite, take a look at the website which has the complete programme for the season, which will also include in 2023 the Coronation Street and Emmerdale actor, **Bill Ward**, who is also an acclaimed photographer; together with 2 further Zoom speakers, and a fascinating trip into outer space!



*“One Kashmiri morning” – Martin Horton (Nonpareil)*

*Gold medal winning prints from the WCPF Member Exhibition which will be available to view at SCC on 8<sup>th</sup> September*

*“Bittern Flying In The Rain” - Susan Buckland DPAGB (Dorchester Camera Club)*



**We need you! >>>**

## Member Events – We're back!

Our members are the life and soul of our Club – without our members we obviously have no club! So, we want to encourage you to participate in as many of the member nights as you can. Remember we are a friendly club, and whilst there may be some good humoured banter, and some scathing critique (mainly from our Chairman!) we are all in this game together and we all want to enjoy sharing our passion with our fellow togs.

So that we can set the right tone for the future events, we will open the season on **8<sup>th</sup> September** with images that we can commend or condemn without fear of offence, as we have the **WCPF Travelling Print exhibition**. We will convene in friendly groups and take turns to look through each of the photographs that were accepted into the WCPF Member Exhibition in print format. We will no doubt be inspired and rankled in equal measure; and declaring at the end that we were sure we have images that are “good enough” if not “better”!

Our first ever **Eight from Eight** evening will be run 29<sup>th</sup> September and will feature the work of 8 talented members, the majority of whom are very new to the Club – so please come along and show your support for these incredibly brave fellow members.

13<sup>th</sup> October with nights getting darker will be the opportune time to share your images from this heatwave summer with our “**Essence of a British Summer**” – this will encompass all genres of photography showcasing some of your best work capturing our summer.

The always popular “**Triptychs and Your Take**” evening takes place in November, followed by an **AV Night with a difference** in December, when we will get a chance to see some high calibre AVs from the WCPF Regional competition, as well as an introductory talk from Scott about with his top tips for creating excellent AVs.

## Facebook:

Our Stroud Camera Club Facebook group (<https://www.facebook.com/groups/313890382053975>) is a vibrant welcoming environment in which to share your images.

It is very simple to join the group, just navigate using the web address above, and click on the "Join" button.

We try not to impose too many "rules" as we are always looking to encourage sharing of images, and knowledge. However, we do restrict the posting of images to members only. Nonmembers can comment and "like" images.

This group is a public one, meaning anyone "on Facebook" can view the content; it is thus very much a window to Stroud Camera Club. With this in mind, we would ideally like members to give some thought to the images that they post.

Due to the way Facebook showcases images, it is also preferable if members upload a single image rather than multiple images. A single image will be seen at an optimized size within the feed and draw attention, whereas a multiple image upload will generally show three or four small images with a large "+" sign through one of the images as well. Of course, the full image may not be seen until "clicked on"

We all know that any image needs to grab the viewers' attention; researchers have concluded that it takes just 13 milliseconds for our brain to see an image – and then we have a maximum of 8 seconds to hold their attention, so if they are looking at your post and don't immediately see anything interesting they will pass over it, and certainly won't bother clicking on the "+" sign to look at the other images you have put together!

We would also suggest that some commentary is included with your image; why did you take the image? What were your settings? Were you



*From Summer Club week 12  
Trish Bloodworth*

trying something new, or just saw something interesting? How did you create your image? Etc. This type of information will make our group informative to fellow members, and interesting to prospective members.

We would like to thank the members who have posted over the past season and look forward to seeing more members posting in the future. Please do show your support by your "likes" but also think about offering comments, in particular if feedback has been requested. Any issues get in touch with a committee member.

Let's embrace technology here at SCC!



*From Summer Club week 11  
Leslie Holmes*

### Question corner>>>

**Q:** How do I resize my image for SCC Website?

Most editing software allows you to export your images and will give you the opportunity to choose your sizing. Gallery images should be 800 x 800 px whilst competition uploads should be 1600 wide x 1200 high. The gallery images do not have to be square – these are just maximum sizes.

**A:** If you are not sure about how to use your software, or you don't have software that will do this for you, why don't you take a look at the extensive document Richard Atkinson has put together and is available on the website under our Useful How to Guides.

<https://www.stroudcameraclub.co.uk/club/some-useful-how-guides>

## Federation News

WCPF AGM

### WCPF Annual General Meeting 8th October 2022

The afternoon Talk will

be given  
by

Robert Harvey ARPS  
EFIAP CEnv CSci  
MCIWEM

<https://www.thewcpf.com/home>

Let Trish know any snippets of information that you would like included in future newsletters. Contact her using email: [secretary@stroudcameraclub.co.uk](mailto:secretary@stroudcameraclub.co.uk)

## PAGB News

The PAGB have a new Facebook group –

### E-News from the PAGB

This group is for discussion of anything in e-news, the PAGB online newsletter, or suggestions for future articles. Constructive criticism or unadulterated praise are welcome.

<https://www.facebook.com/groups/880685259986763>

If you don't already subscribe to e-news, you can sign up FREE at [www.pagbnews.co.uk](http://www.pagbnews.co.uk)

## Membership Renewal

Don't forget membership subs for the new season are due now! 1<sup>st</sup> September is the new season start date.

£32 for the whole year, with the usual £2 "on the door" fee. There are 3 Zoom sessions as well this season, with no door fee.

Payments direct to SCC Bank Account if possible, or cash "on the door".

Contact [secretary@stroudcameraclub.co.uk](mailto:secretary@stroudcameraclub.co.uk) if you need more details.

# 2022 competitive thoughts...

The new season starts 8<sup>th</sup> September 2022 and this will be the first competition hand-in deadline. Remember to refer to the website for deadlines and get your DPI images uploaded to your competition page before midnight.

A brief reminder that it was agreed at the AGM there will be no groups and to revert to a scoring system of 0-20 (generally we will see judges awarding in the 15 – 20 area). Remember that a score is only a way of the judge differentiating his opinion of each image presented when compared to the others presented on that night. At the end of the evening the judge will also give his “Judge’s Choice” – so his or her personal choice of “best image” from the night.

We will once again be looking for both **Prints and Digital** entries and remember that it is from these entries (in particular up to November for any new images) that our entry for both DPIC and the Battles will be selected. We really want to encourage a wide entry and remember that the most important aspect of judging is the critique you will be receiving. This season, as well as

some familiar faces amongst the judges, we will be welcoming 3 new judges, so different styles of judging are bound to be in evidence.

*“The important thing in life is not to triumph but to compete.” – Pierre De Coubertin*



Richard Atkinson's "Power over shipping" from 2021/2022 Competition season

## BACK TO BASICS

Back to basics will once again run throughout the season. Plans are currently in hand for a series of “hands-on” **Progressive Post Processing** evenings. Further details will be issued shortly, we are just trying to finalise the venue and dates.

If there is anything you would specifically like to see covered in a back to basics session please let Trish know.

Our aim is to make all aspects of photography accessible to all members whatever your experience.

## SALONS

Once again, we would love you to share details of any FIAP/PSA/BPE Salon success with our members. These exhibitions are not easy to get acceptances from, so we would very much like to applaud and share in any successes.

Please send details of your acceptances or other external “wins” to [secretary@stroudcameraclub.co.uk](mailto:secretary@stroudcameraclub.co.uk)

If anyone needs any help with Salons just ask – Trish, Annie, Richard, René and David Hunt are all now quite experienced.



Mervyn Dawkins – Butterfly at Snowhill Manor

coming up >>>

## September 2022

Thu 8<sup>th</sup> Sept – WCPF Travelling Prints

Thu 15<sup>th</sup> Sept - Thu 15 Sep 2022 - Speaker  
Aleks Gjika DPAGB, EFIAP

Thu 22<sup>nd</sup> Sept – Competition Night – Judge  
Steve Varnam LRPS

Thu 29<sup>th</sup> Sept – Members' Night – “Eight from Eight”

ALL DETAILS ARE ON THE WEBSITE –

REMEMBER THIS IS YOUR MAIN  
SOURCE OF INFORMATION

[www.stroudcameraclub.co.uk](http://www.stroudcameraclub.co.uk)

## DEADLINE DATE

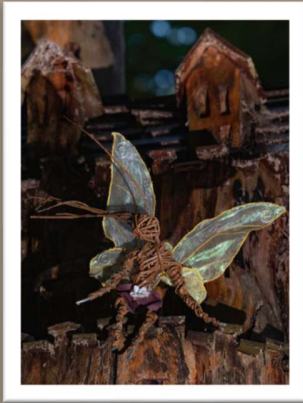
Open 1- Prints and Digital  
CLOSING DATE 8<sup>th</sup> September 2022



Roger Matthews  
“Resting Damsel Fly” from 2021/2022 Prints

UPLOAD YOUR IMAGES – to your gallery and My Stroud & District competition

## Members visit for free – in exchange for Photos



*Fairy magic at Rococo by  
Ali Garrett*

**Full details on our website:** <https://www.stroudcameraclub.co.uk/club/sudeley-berkeley-and-rococo-free>

### **Rococo Gardens**

You can visit Rococo for free by presenting a confirmation email of your membership – request this from [secretary@stroudcameraclub.co.uk](mailto:secretary@stroudcameraclub.co.uk) and show the email at reception. *(This may change from mid-September)*

### **Sudeley Castle**

You can visit Sudeley Castle for free by emailing in advance [louise@sudeley.org.uk](mailto:louise@sudeley.org.uk) – tell her you are a camera club member, your name and the date of your intended visit.

### **Berkeley Castle**

You can visit Berkeley Castle for free by using their website to pre book a ticket for your required visit date – check the SCC website for exact details.

### **Upload your photos**

After your visit, please upload some images as soon as possible, making sure you change the file names to include your name – i.e. `joe_bloggs_12345.jpg` so you can be credited. Full res jpegs for this please.

**Sudeley Castle** - <http://tinyurl.com/uploadsudeley>

**Berkeley Castle** - <http://tinyurl.com/uploadberkeley>

**Rococo Gardens** - <http://tinyurl.com/rococoscc>

*Remember you do need to be a fully paid up member to take advantage of this offer – so must be a 2022/2023 member.*



## And finally.....



*“Whaaat!” by  
Kerry Williams in her member gallery*

### **Website Gallery and Member Image**

*Why don't you add your member profile, including a photo to your own page on our Club website – it is very useful for other members to be able to “put a face to a name!”*

*Remember that you do also have your own 20 image gallery, and we would love to see more members using (and updating) this resource.*

*Images do need to be at a maximum resolution of 800 x 800 – but this is very straightforward to do.*

<https://www.stroudcameraclub.co.uk/user>

### **My Stroud & District**

Due to a lack of support from members for this archive/competition, it has been decided to discontinue this for the foreseeable future.

### **Longfield Hospice**

We are very proud to support Longfield Hospice and have once again been asked to help, both at their fete and their “colour the rainbow” event.

If any member has any knowledge of a worthwhile cause that requires volunteer photographers please let us know and we can ask for member assistance.

### **ROCOCO CROWD FUNDING**

***Painswick Rococo Garden is losing the lease on the building it currently operates from and needs to raise £60,000 for a new home.***

***Where we are privileged to be allowed access for free in exchange for photos, we would urge members to support this appeal. Can you try to spread the word as widely as possible so that Stroud area does not lose this amazing, historic landmark and visitor attraction.***

<https://www.crowdfunder.co.uk/p/supportrococo>